# Helicon Schottische

## Opus 46

**by J. H. Woods**

**arranged by Klaus Bjerre for**

**Brass Quintet** (with optional Piccolo Flute in C)**.**

This piece from the late 19th century originally was written for a small concert band with piccolo, clarinets in Eb and Bb, cornets in Eb and Bb, horns in Eb, tenor horns in Bb, baritone in Bb, bass in Bb, and a solo tuba (helicon) in Eb.

Chuck Guzis, a fellow tuba enthusiast from Eugene - Oregon, found the original score for this piece in the US Library of Congress and made it available on the net.

It is no longer in fashion to use the Eb cornet as the lead instruments in brass ensembles. And the larger BBb and CC tubas are now common as the foundation providers in such ensembles.

Hence this piece was transposed down a fourth to make it available for a modern brass quintet. The use of cornets or trumpets is optional as is the use of trombone or baritone. The horn part is provided for instruments in F and in Eb. The trombone/baritone part is provided in bass as well as treble (Bb) clefs.

The piccolo part is strictly optional. It has been included as sort of a private joke between the arranger and a brass quintet known to him. The idea was to let the piccolo player sit in the audience joining in with the ensemble, when this piece occurred in the programme.

This arrangement can be used free of charge, but postcards or e-mails reporting on performances would be nice.

Klaus Bjerre

K-Bone@mail.dk
Bassbone Music
P.O. 38
DK 4220 Korsør
Denmark

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Comp.: J. H. Woods. (Op. 46)
Arr: Klaus Bjerre






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## Finale






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**Piccolo (optional)**

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**Bb Cornet 1**

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**Bb Cornet 2**

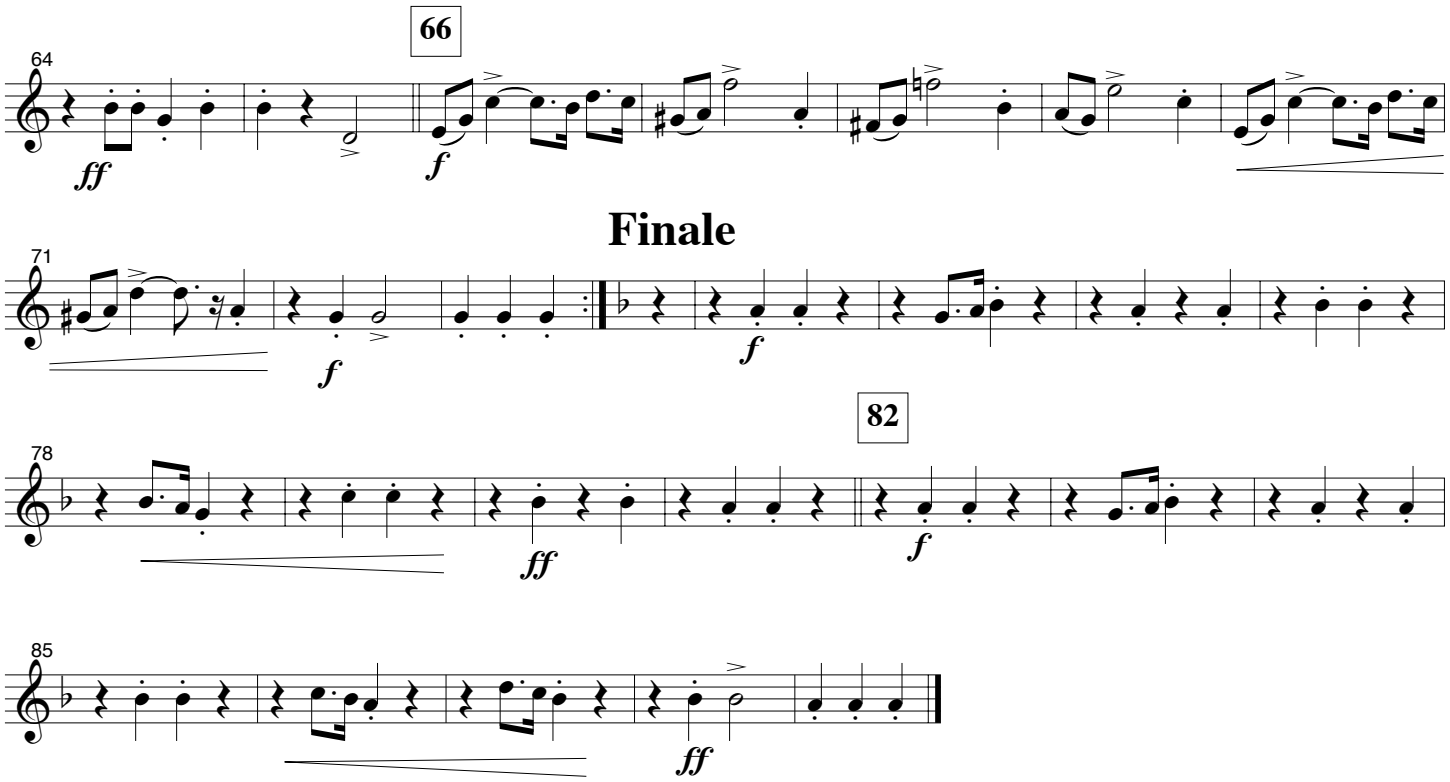
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**Eb Horn**

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## Finale




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**F Horn**

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**Trombone (Baritone)**

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# HELICON SCHOTTISCHE



**Trombone**
**(Baritone) in Bb**

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## Finale

*Marcato*

**Tuba**

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